

there is no music from China

compiled by Yan Jun and Zhu Wenbo

track list:

a1, Li Weisi - Indication 0'00"

a2, Liu Xinyu - Dancing 3'03"

a3, Ake - Answer a Call of Nature 6'45"

a4, Jun-Y Ciao - Vibration No.1129 5'27"

a5, MAImai - untitled guitar solo #2 5'08"

a6, Yan Jun - a practice 3'05"

a7, Sun Wei - pipe 6'18"

b1, Yao Qingmei - Third verse of the Internationale, sung solo in Monaco (excerpt) 1'19"

b2, Zhong Minjie - Almost Nearly Probably Very Close 9'03"

b3, Zhao Cong - Reel 3'49"

b4, Torturing Nurse - Singing On The Subway 5'00"

b5, Zhu Wenbo - Ice 4'00"

b6, Li Song - Nib 5'59"

b7, Gao Jiafeng - Intro 0'36"

a1, Li Weisi - Indication

"Hello my dear friend, first of all, first thing first, really thank you for buying this tape. It is a compilation called as the name you just saw on the cover, or not on the cover ? I don't know, because when I wrote this info, I just don't know what the cover would be designed. I guess it would be, a photo from early years, like last century, mid 1980s, some very happy looking grandma & grandpa & young men dancing on Tian An Men square, along with the letter "There is no music from China". Actually I think it is somehow a little bit hard to tell if it is true or not, even I live here everyday. But it is not important, if finally the cover designed like what I assumed, it would be more fun I think. By the way, I tell them to cut off all the tapes' belt at the beginning, but the label think it is a little bit risky for their customers (You !), so it should be plan B : selling the tapes with a pair of Chinese scissor, then you could choose to cut it or not by yourself. But unfortunately, i just lack of money these days, the scissors are too expensive for me. So i suggest you could go to your local China Town (if no China Town, try eBay) to find a nice and new Chinese style one if you like some ceremony feeling, to complete the work. Cheers."

Zhu Wenbo:

In a December afternoon, or late November, on the way to a living-room-tour host's home, Yan Jun told me about this plan: a compilation named "there is no music from china". 5 months later, we start to do it; 3 months passed, it nearly stopped; another 3 months passed, we start to talk about it again... And now is March, 2017, 15 months to that sunshine afternoon.

we wrote email to friends, always said that, "we want to use the mail text as the line note, that's why we write you in English, Also, hope this could make us forget about china in a while." But, sorry, it is so hard for me to forget it.

"Forget" is not "Avoid". I mean, it is hard to forget China, just like hard to avoid music. Ten years ago, I saw people talking about "noise or sound art is NOT music". I think I have saw some viewpoint that noise is a bigger, wider extent than music. I can't agree that. It is hard for me describe what is / isn't music, I only know that, music could contain more things than we thought before.

I think, the things I do, my friends in this compilation do, is to drift apart from the self-music-experience, to some new place. Like monkey king, if he jump more, he could find more finger mountains before his face. I don't think it is shame.

Yan Jun:

for me to forget china is a joke. though most of time i don't aware i'm yan jun, i'm chinese, i'm sitting in a room, etc. but when you speak this it's always impossible to be done.

and write in english is not just for save time and money of translation but also a way to make us uncomfortable, uncertain, or unspeakable.

i would like to see how others react to this joke and this somehow strange situation. i don't really care if people thinking about "what is music or no-music", "what is china" and "what is the identity and boundary". i hope we feel it.

as you know it's quite popular to question "what is music?" today. and it's not popular enough to question "what means the center (china=zhongguo=the country in the center of the world) and how we treat the others?" and "why we always say we, us and our?" or "how to eliminate an object which has been objectified by yourself?" yes i think about those and i feel my thinking by the instant perception of music practice.

thanx my friends!

Li Weisi 李维思

Indication

0'00''



Li Weisi; by Li Qing

email conversation between Dong Xing (who is not a musician but also was invited to join the project),

Li Weisi, Zhu Wenbo and Yan Jun:

It is quite an arguable statement, will get back to you soon.

xing

I believe you! although I have only seen as an audience. But I think this is not a "musician's project".

zhu wenbo

Ah, finally I find out what Li Weisi want to do.... Make me smile. Hope someone will do it, not make it as a joke.

Scissor idea remind old Chinese fans the "cut-out" cassette days, though I'm afraid there is no customer for this tape belong to this group. Erase plan is much common for foreign audience I think, if they REALLY want to destroy it:)

zhu wenbo

ah i didn't realize that links to dakou.

there are always some hardcore collectors do whatever artist ask to do. let's see...

yan jun

Hi people (that includes those 'friends' and 'guys'):

I seriously doubt about the idea of offering a pair of scissors which reminds me how those old school consumerist magazines along with the giveaway commodities effectively function as doorsteps.

Also, one shall be permitted to do anything to a cassette, preferably his/her own property, regardless to what the 'ARTIST' ask them to do. A given ORDER -- is potentially, if not fundamentally, a Naziist action that demand its object obeying. Why would a hardcore collector do whatever artist ask to do? Is it because he or she is too hardcore about collecting and its relevant consumerist ideology so that he or she lost the capability of critically perceive an artist's piece of work? That sounds strikingly miserable. Perhaps it is me that could understand the aesthetic of repressiveness, but there are really more than one way to express an urge for provocation, with some manner, an invitation.

In a more materialized level, I neither get the aesthetic of scissors. A device for a destructive consequence, can be much more simpler/minimal/elegant, namely a piece of single razor blade -- with certain level of danger it reaffirm the subject's wiliness, you have to be more conscious of this action of cutting. Also more practical economical wise.



And -- since the reason for this awkward group mail ORDERED to be in English was ... 'to forget China. ', I'm quite confused when Zhu mentioned the term 'foreign audience', which 'foreign' are you

exactly referring to?? Or that was just an example of the failure of this somewhat absurd attempt, it might not even be able to justify itself as an attempt, but merely some, saying.

xing

great to have you in discussion!

my opinion, razor is similar as scissor. both are metaphor for the violent action of cutting tape / defunctionalize music.

first at all, weisi, is it means to imply the dakou history? if so, both razor and scissor are not direct enough as a saw. if not, i prefer erase which is simple.

the second point is this is not nazi. because you don't have to do so. it's a trick: to have one work perfect, you have to destroy other's work. it's rather mimicking a form of politics situation. perhaps a bad politics. but you, the audience, decide.

then i guess there was a point about "forget china" you were not in present. i forget where it appeared first time but that was not seriously. perhaps was when i suggest gao jiafeng to do so, while he was heading home to china. a joke. the reason to use english is we don't want to take the translation task. and we love chinglish:)

let's cut them all!

yan jun

It is pretty interesting, for different thinking aspects on one thing, and some aspects i haven't realized. I advise the discussion in all the mails could become a part of the project, in some suitable form.

About the plan, i haven't realize it would recall the memories of Chinese dakou history before this word appeared in our mails. Same situation on the political aspect -- the Nazi and the destruction of other's work. But i think it is really interesting not because they all have relations with China more or less, but because they are not arranged, out of my expectation -- it could make the trick more tricky.

Because the idea is really simple, same as Yan Jun said in a sense: what i am doing is just a trick. Farther more, i want it would be a absurd humor; I got a scissor, what, you told me there are no music from China, so cut it or not? Actually, no matter believe it or not, u got a vintage Chinese scissor as a gift. "Seriously, I am really not serious at all", that is it.

But to me the point i care more is, a simple trick is absolutely a different thing from a not-so-simple trick, even they have an almost same principle in essence -- the different point doesn't means better or

worse, it only related with and reflected the creator's habit, character, personality, in a word, humanity. So, if Yan Jun doing it, i guess it will be just shown as an erase tape order speech -- that's very Yan Jun; If Dong Xing doing it, i guess it will be like Criterion Collection's feeling -- or totally another plan -- that's very Dong Xing; If I doing it, i will insist on using a concrete object -- scissors, blade, saw are all ok -- and will choose the saw if possible. And, all these 3 plans have totally different focus points.

As it is so interesting, now i got a new trick about it. Plays like this:

1, NAZI plan. Won't record the speech, but print it. Except the printed speech, there is no any other info about the tape (except each track's owner) . And the tape has been cut at the beginning already, if the audience want to play it, he has to fix it.

2, Scissor plan. No change as before.

3, Erase plan. The speech is a short order, then 5mins silence, then an asking like: Why are you still playing it ???

And our 5 people vote for these 3 plans. Can not give up vote right. I vote for the NAZI plan. But I am not NAZI !

weisi

I think both Nazi plan and scissor plan are fine. I prefer them better than erase plan. Maybe I vote each 0.5 for these two?

zhu wenbo

When I mention Nazism I was not suggesting this action or 'recording - replay' as a system to be Nazist, so the realization or actual consequence of obeying are not the precondition of my argument. I was talking about the very nature of AN ORDER, linguistically and logically. An action does not necessarily to be Nazist in reality even there is a Nazist logic undermined, in this context the mechanism of this very speech.

I did certainly get the paradox there (the completing of one's work as the same time destructing others), but all I was saying is that it can be done as an inquiry, a relatively neutral gesture. Having said that, I really think The Artist should be fully responsible for his or her work hence the total freedom as well, so Nazism is obviously choosable if the artist desired. I do not want to against Li if he is determined to use this ORDER in his work, I'm just raising this issue since I doubt you were aware of. Then again to develop a piece of work via voting is ... r .. e . ..a .. ll...y n .. .o ... t ... a good idea, for me,

as I really think artists should take their responsibility for their own work so please make your own decision. However, we can have a voting on whether or not it shall be included in the tape, and I guarantee you that would be a really bad politic. :)

Seriously I don't care much about the physical form of the device used to practice this act of 'cutting', plus I really do not think the metaphorical quality should be prioritized than other ones. Both blades and scissors may effectively function in various circumstances including murdering, it is truly up to the listener/user to freely practice their own will and rights and take the consequences and responsibilities. After all, to cut a piece of magnetic band is really not making many points for listeners, from my perspective, they should cut villain's neck with it, or open a summery love letter.

'u got a vintage Chinese scissor as a gift' that is exactly what I was saying in last mail, a common practice which VOGUE would do. I mean, is there any solid criticism there you want to bring up Li? If not why this mimicry of a bundle selling? I understand you want to bring up this physical property of the destruction, you can also suggest your listeners to use their teeth, or any other hardware tools available. Also, I don't quite understand the Criterion Collection thing, I understand that is a dvd publishing and distribution company but I really don't understand why I was considered as such. I (kind of) don't like companies in any kinds, I have never worked for a company and hopefully would never in the future.

Finally, I fully understand this English-writing-convenient but then again, why couldn't we just be frank at the first place? Why had it to be articulated in some other way, 'To forget China?', to make it looks decent? I admit that I really couldn't get the point if that is a joke. May I ask how do you find it funny? Zhu and everyone? I really find this 'looking for an excuse' thing so 'China', exactly how bureaus dealing with public issues. If you want to justify it by saying it is a mimicry of 'looking for a meaningless excuse', then we are talking about APPROPRIATION, in which case, I couldn't see any valid intention, awareness or perspective of using this device.

xing

cheers!

i feel so nice to have a lot to read and think and talk!

i guess li was not really want us vote, do you? i don't vote anyway. i just speak my opinion. if others vote my work i would be very happy to listen and never follow (as last time the audiences-want-list performance i did at fruity space).

forget china for me is a joke. but of course zhu might has different idea. he could be either serious or

not. this title started from a joke, a play of words. and the point of this game, for me, is "music". i.e. if there is no music from china then what hell are these tracks? i might also have suggested don't think about chinese music or china. but this is really not important as even i forgot it at all..

ah, let's don't put the last sentences above into liner note! it's secret!

yan jun

hmm, if not pre-cut, i think scissors neither necessary.

just let the customer using their own tools is ok

So i need to replace the end letters of the work info.

weisi

Liu Xinyu 刘心宇

Dancing

3'03"

Liu Xinyu's answers to Yan Jun's questions (absent here):

John Cage's work is too serious and academic for me. I like more emotional and improvised music, and prefer enjoying the process of listening rather than the process of thinking. So I don't really like the music which aim to express the theoretic or philosophy idea. John Cage is that kind of person in my mind, but maybe he isn't.

At the very beginning, I liked playing guitar feedback, and then gradually learned about what is no-input mixer. On this point, Toshimaru Nakamura and Sachiko M made a lot of influence on me. So I started to play no-input mixer by myself. It has been around 6 years since then.

The most important Chinese musicians to me are: MAImai, Li Jianhong, Jun Yuan (Jun-Y Ciao), Junky, and you - Yan Jun. haha.

Ake (Zhang Yueyuan) 阿科 (张悦园)

Answer a Call of Nature

6'45"

“Dates, shrimps, rice, tofu, vegetables.

These things (including their order) are upset after mixing, will be placed in the toilet.

The time I put in the toilet is also disrupted.

The rhythm of this moment is not quite the same as the last one.”

Jun-y Ciao 照骏园

Vibration No.1129

5'27''

emails from Jun-Y Ciao:

Hi, Yan Jun and Zhu Wenbo,

It sounds great! I like the title. It leaves people to think what is the meaning about music in the moment.

And it is exactly what we are working on!

I will think about it.

I am in Montreal now, have met Eric today;)

Best,

Jun-Y

Hi, Yan Jun,

We are fine in Montreal. It is a nice city.

I have performed tow times. One short piece is done spontaneous at Eric's events,. Another piece is at a studio.

Possibly can I select the recording from the trip for the compilation.

Yes, this trip, we have not been in the north america. So we decide to do it.

Like vacation, visiting, meeting people and also some performing, but not too much...

It is nice, Chen Che wants to play the piece which I did at last Sally can't dance festival.

I have arranged it and we will play it. Plus MAImai will join in to the New York sessions.

Huangshan is a coincidence. We have had it without planning. But we think it is a place good for working where is with energy and reality, no context with modern art. Maybe it is not interested for all the artists, but if someone like it, is it a real place.

Composition for me means organizing the sound material, but is the improvisation not?

Painting, photography is a material, but is the music/sound not?

I just try what I can;)

Here is also very hot that I have not thought before.

Berlin is cool, enjoy the city. And send me also some tracks for the Lake radio.

Best, Jun-Y

about the work:

"Recently am i interested specially in "vibration", as the title, the piece is a practice to produce the vibration. Certainly is the vibration a basic theory for reeds instrument to produce the tone, but it is also the basic form of the sound. So for me to practice the vibration means to thinking about how to produce the tone and how the form of sound exist. And one practice is on the study to the insect that you can hear it in the recording.

It was recorded in Shanghai at my home.

It is a hard situation for artist/musician in China. But some people think there is big energy here which inspirit the artist. The thing has always two sides. In China you can become confused and you can also become insistent.

I have built an organization, it names "Where is the Zeitgeist?" Editing Office. And the label "Where is the Zeitgeist?" is the part of it. And it is also the work to edit the "Zeitgeist". At the prolog to the label have i wrote : in any time, there are artists being alienated, working out of step with their peers. Never belonging to the present nor the mainstream might let them disappear in the history, but they may also be found in the retracement. Growing against the trend of the time, their value will be acknowledged in the time they belong. The Editing Office of "Where is the Zeitgeist?" is not trying to objectively edit the spirit of the age we live in, but to document and compile the alien spirits of our time.

So i think what important is to give the question and do something after thinking. It seems it has a big question, but it focus exactly on the individual."

Jun-Y

MAImai 卖卖

untitled guitar solo #2

5'08"



MAImai; by Jun-y Ciao

Q: how do I introduce myself?

A: I see myself as a luthier this time, rather than a composer or a player. I arranged the guitar and of course myself, let them sound. and music is the result.

Q: why I use this recording for the theme.

A: actually I read the first letter that wenbo sent to me, mix my voice with this guitar music, but after that I feel it's just too much. so I keep the guitar solo only.

there is no music from china, not quite sure what you guys mean. for me, I must think of, what is music?

and what is china? or chinese music? or what kind of music should a chinese player play?

for my guitar solo, it is obviously not so china, and it's not so 'not china', it's just me.

there is no music in china, there is no china in music. that's what i mean. hope this help.

<https://site.douban.com/maimai/>

Yan Jun

A Practice

3'05"

as i talked with Zhu Wenbo, we will set our works as last two pieces and the length would depend on how long time left from other artists of this compilation.

this recording was made during the final editing process of this compilation. i set a recorder on my door and a mic near the computer. then recorded through mixer and interface into laptop as stereo file directly. this was in my artist residency studio in berlin, afternoon of march 6th, 2017. after the recoding and cutting in right length i come back to, now, the text.

yanjun.org

Sun Wei

pipe

6'18"

recording at dianchi lake April 23, 2014

emails between Yan Jun and Sun Wei:

... and pls write something about yourself. i'm also wondering: when and why did you move back to chengdu from beijing? how you turned your music style from loud noise to quiet sound? what field recording means for you? is field recording music? were you a member of raying temple / nojiji and did you into those new age / psychedelic ideas? how is events you organize in chengdu now? some people hang out and work with you in chengdu?...

etcetcetc...

many thanx!

yan jun

I am fascinated by the sounds of the environment, recording and experiencing some kind of experience in the process, and this experience will continue to inspire my spirituality, such as the maze has no end. It is such a living poetic place.

I moved to Chengdu from Beijing at the beginning of 2014, and the cultural atmosphere was so central that I didn't like it. And I tend to be a free man.

My music has not been a lot of noise, in fact, I prefer to enter the interior of each noise, leaving the surface floating on the left is the most able to touch your sounds. I do not care too much about my music is not field recording music, I am not a certain concept of the Defenders., for these self set boundaries need to be completely broken. Although I have used a lot of recording or modulation of composition, improvisation, of course, for me now recording is still important.

In fact I never join any organization, for me is not my interest, I hate psychedelic and narcissistic music

and this undoubtedly psycholagny.

I have a audible area project in Chengdu, which started last year. Workshops and concerts. The audience sometimes come here twenty or thirty people, less than five people. The main arrangements for the exchange of musicians and friends to do the activities of Chengdu, but also the local young generation of musicians such as 16ways and leftear, there are currently two venues Jahbar and NUspace for free choice. Li Li and Kristen is the partner of my support. Chengdu is a city of fashion and literature, while maintaining an open and cautious attitude towards the art of experimental avant-garde.

sunweistudio.org

<http://soundcloud.com/weisun>

<https://myspace.com/sunwei>

<http://luogurecords.wordpress.com/>

Yao Qingmei 姚清妹

Third verse of the Internationale, sung solo in Monaco (excerpt)

1'19"

“The State oppresses and the law cheats, Tax bleeds the unfortunate; No duty is imposed on the rich, The rights of the poor is an empty phrase.”

The third verse of the Internationale has never been sung during any demonstration. Yao Qingmei then broadcasting her singing of it through a loud-hailer by a car. here is a short excerpt of the recording which shows how two policemen interrupted her.

Qingmei Yao is an artist lives in Paris. Her practice traverses the boundary between performed action and its mode of display, frequently enacting interventions in public spaces to perturb the parameters of reality and its surroundings. Her art always combines with framing devices influenced by theatre sets and costume, pedagogical lectures, and choreography inspired by modern dance.

<http://sunshinemaya.wixsite.com/yaoqingmeiwork1>

email interview by Yan Jun, translated by Google:

YJ: Qing sister you usually listen to what music? Will you go to live shows in Paris? Do you have CD players and speakers?

YQM: I usually do not listen to music. Listen to the words to see the mood, like to listen to some folk class occasional listen to Cuba guitar guitar la trova reggae also listen to some rock and roll (but in fact I can not remember the name), passive reception range is the popular saliva song bitterness Song Square dance songs. In Paris I often go to the show, but I only see free shows, there are some small bar performances.

I have a CD player that can be a radio and a speaker.

YJ: As a contemporary in contemporary art, do you think "contemporary music" is a few mean? "Sound Art" is what a ghost?

YQM: I think that sound art should be from the perspective of audibility to do a series of experiments to stimulate people's rational and irrational reaction and thinking of the attempt.

YJ: How old are you this year? How can I sing "Internationale"? Is it a special childhood memory? 64 Do you have what impression does not? Tang band's "Internationale" heard it? Or in France listening to a lot of people singing the procession? Susan philipsz version heard?

YQM: 34 years old. I like the lyrics of the Internationale, which may also be related to our communist education. My impression of the 64 is only in some of the information youtube. Heard the Tang Dynasty Internationale. The French parade in this song. Have not heard susan philipsz version.

YJ: What is your music education? Have you ever had extra piano lessons or the like? School music classes are taught what?

YQM: My elementary school has been in the choir. Piano lessons have not been on, but the self-study the harmonica. Impression of school music class is taught to sing a lot of foreign folk.

YJ: Are you from Nanjing? Remember what opera folk songs like? Will not hum a few? Nanjing rock and roll heard that very powerful?

YQM: I am from Wenzhou. Grandma likes Shaoxing opera. Will be hum. Completely do not know Nanjing rock music.

YJ: On this work have not thought about how to do in China? Police uncle like Morocco in France so good to speak, right? Will the black list Han?

YQM: Have thought, looked where to do. Most of the towns and cities (such as my hometown) have a lot of noise, hypermarkets and shops promotional advertising sound can be open to 20 yuan to the extent of brain cracking, why not let the Internationale? Perhaps we are not sensitive to noise, this is the most deadly. In China I think I would take a set of street ktv device singles infinite loop.

In fact, the police how to think of the problem, first of all the police as the work of the audience, as an individual how to think of the problem, followed by his agent as the authority to think about the problem, he and passers-by reaction also created the works themselves . If he does not have a certain sensitivity, the work is not dangerous, but it does not mean that the work is invalid. But from the perspective of creativity, I will only be able to be interrupted by the third chapter of the International Ge specific locations. In fact, I would think so, if you really want to do some creative work in the country, for some practical concerns, even in the name of art, I would not be so dare to die. Maybe I will be very clever to tell the police I recorded a good voice in China who show up to ghosts.

Zhong Minjie 钟敏杰

Almost Nearly Probably Very Close

9'03"

3 emails from Zhong Minjie, translated by Google:

Finished, the classic tree (<http://www.classic-trees.com/>) has been updated. To the composition of the works are above, you listen to what will be next? Is the third, and the first finished feeling very bad, failed. The second, opened the head, that line is worth digging about, so the time is too late. If you feel inappropriate on the album, it does not matter, I turned under the bottom of the box, there are some previous four-track machine of the old works, the real tape works, when you can also listen to. Translation of what can be, but if some better Kingsoft, google has been heard very high-end, high accuracy, may not translate the soil taste. Just suggestions.

Amount, do not know the letter is not some misunderstanding? Soil is a good thing, for example: my things have been quite earth. In addition, my English is very general, the two Chinese guys in the mail Biao English is also a bit embarrassing. Speaking of translation, just think of the works of an artist in Guangdong, his long-term use Kingsoft for a variety of translation, the final text effect is like a variety of short-term sparks of words and consciousness. In the pursuit of the new are accurate, he was playing soil, dig some more fundamental things. In this sense, I support domestic, support the soil. The new play is not much, see the right to use, how to use is their own account, I think so. Told you to listen to it again and again also guess, may be abrupt. Or tell you, that work is "almost the most likely to be the closest", literally be a response to the composition, relatively simple, on the nail and hammer, in fact, only semi-finished products, will continue for some time. The content form is somewhat repetitive, it can also be edited according to the capacity of editing. Look forward to your criticism!

These days have been busy moving, only to re-connect the network today. Head big, a lot of things outside the body, to feel very stupid when moving. Perhaps should sell all of those records, the last to sell all the records is 0506 years, the beginning of some frustration, slowly on the refreshing. I met an intuitive feel that when the thief is a guy, and my heart figured a bit and his contact with the details, all

point to the real idea. New home lock very old, low cost of crime ah. Do you live alone? um, yes. Such a big house, moving a lot of things, right? Yep. what's your job? Swimmer, training every day. Come on, get down to one vote. Apple I have been too slow, and material I have a good backup. Records and books should be too heavy bar, audio equipment, I can buy. This is also a notice to see what I think the real thing. Notice itself is a long-term plan, it should be some initial ideas, as long as the grasp of the idea of expanding out first. Not only to prevent their own too loose and has no intention, but also by the way and desire to see how many gaps between. All of the trailer is concentrated desire, is the desire to strengthen the agent, is the bond, is claiming ghosts, or repeated folding trails.

Daolang that song is not a special election, are run into, but also nice, listen more appropriate. I use it as a test-specific song to use. Works length you can edit on demand, the attachment is aif version. "Too loose" that song should not be used. Those small voice lined up one by one team, feeling a bit loose, some comfortable. The scene also has some gradual changes, but not very obvious. One of the benefits of doing sound is to be able to escape from the specific recording scenarios, I heard what is, very free. "A game", "tools", I will do a little later, should be able to tomorrow. Thank you for recommending my work site.

<http://www.classic-trees.com/>

Zhao Cong 赵丛

Reel

3'49"



Zhao Cong & Zhu Wenbo; by Edward Sanderson

I was busy in searching fabrics all around to make clothes last Spring. One day I was admitted to enter a warehouse to choose. It's not a large space and it's narrow and oblong like Meridian Space. Standing in the hundreds rolls of fabrics, I found there was a small piece of paper in some reels of them. So I tried to look what it is and I pulled it out. I was attracted by the sound at the moment and decided to do something based on it.

Two months later, I used the sound to finish my first album. "Reel" was taken from a 20 minutes outtake.

Torturing Nurse

Singing On The Subway

5'00''



Torturing Nurse; by Charlotte AEB

questions from Yan Jun and answers from Junky of Torturing Nurse (translated by Google):

YJ: can you write something about today's torturing nurse?

J: Torturing Nurse The current situation is: another member because of a child, and did not have time to record with me, the basic performance is, I am now a person to carry out these activities. The performance in Shanghai was planned by the Japanese drummer Kiyasu at the beginning of the tour, was reported, NOIShanghai, TN subject to cultural inspection attention and warning, the venue has also been implicated, Fortunately, the current move to Shanghai, A Ming photography studio space-631 Has become a new place to perform large volume.

In addition to the publication of other brands, this year I established a new label dedicated to the publication of life Life is absurd, so far has been published in nine finished products, including TN and Nepal Nucleus Wakk Thuu, Japan free improvisation Ryosuke Kiyasu, Cut the rough dry sound Lackthrow, Japanese noise on behalf of Fumio Kosakai split, interested can see this site: <https://www.facebook.com/lifeisabsurd tapes>, these tapes are all handmade, black and white copy covers, labels, copy.

YJ: is this recording also an in-situ action?

J: This mix of TN tracks for the field recording and black plastic sound source sampling collage

derived.

YJ: do you still do long distance running everyday?

J: The current running frequency of 3-5 times per week, the distance of 6,000 meters, not only my own run, and sometimes also run with his girlfriend.

YJ: many of chinese artist and experimental musicians like karaok, do you?

J: I'm not obsessed with karaoke.

YJ: do your colleagues know what you are doing out of the office?

J: I guess they do not know.

<http://facebook.com/torturingnurseforever>

<http://site.douban.com/torturingnurse>

<http://twitter.com/torturingnurse>

<http://weibo.com/torturingnurse>

<http://baoyinnoise.blogspot.com>

<http://facebook.com/lifeisabsurdtapes>

<http://site.douban.com/noishanghai>

<http://harshasfuck.blogbus.com>

<http://facebook.com/torturingnurse>

<http://junkychaos.tumblr.com>

<http://weibo.com/junky>

Zhu Wenbo

Ice

4'00''

Last year's September 30, my fridge got some problems. Too much ice and hard to use. So in the October 1 morning, the national day, after shut down electric for the whole night, I start to clean it. I remembered that, after 10 mins working, I noticed the sound: the ice was taken off from fridge, the ice melt to water and drop to a pot, and the reverb in the small metal place.... I decide to record it. I clean a small piece of place, put the recorder inside, then back to work. 10 mins later I think, I forget the recording, focusing on the clean working, and my finger's hurting, by cold. the total piece is 50 mins long. The piece I choose for this compilation is from 24:00 to 28:00.

<https://zoominnight.bandcamp.com/>

Li Song 李松

Nib

5'59"

I'm Li Song, born In Xi'an. Started making music using computer since 2013.

I've been a member of kunjinkao, a visual/audio duo from System Error group.

More recently, my new project with Zhu Wenbo: No Performance, a duo focus on composition/improvisation and electronic/analog.

By the way I really like this title. When I try to search the title 'there is no music from china' just for curious, I saw an article titled 'There Is No Music in Chinese Music'.

<http://notimportant.org/events/>

Gao Jiafeng 高嘉丰

Intro

0'36''



Gao Jiafeng; by Dong Bingqing

2 emails from Gao Jiafeng:

Hey

Thanks for the invite. Sounds cool I'd love to join.

(and sorry for the delay, I've been trying to put together my life in Berlin)

Maybe because I miss everything about China and I couldn't wait to go back from this Europe tour, I don't see there's an urge inside of me to forget about it. But of course we can keep the conversation in English.

OK now back to the topic. I have 3.5 facts to show you, not all of them are relevant to the topic.

1. I don't have a lot of tracks of my speech-involved performances, they are mostly videotaped - check this recent one out

<https://vimeo.com/156221833>

2. recently I'm obsessed with Asian pop music. or say I have been a huge fan for long but just realized

lately.

3. The name of this label is interesting. Makes me think of counting numbers/letters. I've been doing sheep-counting in different situations: on a personal podcast, or with free jazz legend. This may be a possible direction to develop.

3.5 I just made a remix track using the Tetris theme, it's 150bpm. I already sent a snapshot to you on wechat.

my short bio:

I am Gao Jiafeng a.k.a Feng, organize (events), publish (music) and make both experimental and commercial music. At this moment (that I'm writing you these words) I've just moved out of New York. And now I'm in the middle of my Europe tour, for the rest of which I am really not sure if I will have enough energy/dedication to make it.

gaojiafeng.com

tell me what you think

best,

Jiafeng (may 2016; Berlin)

Hey guys

It's been wonderful. Stomach treated OK, efficiency OK, wallet OK. Lots of pretty girls out there in this city, tho for most of the time I stay at home for days. I have two bands here, first is my pop duo with Dong Bingqing called "MP3 Darling Darling" , another is a punk rock band that we just started and only rehearsed once, no name yet. Audience are great! (both on the internet and live) I like playing both noise shows and very commercial ones, and so glad to make people dance in both situations. In China I feel there's so much more audience on the internet, whom I can never meet in my previous music circle. Europe tour early this year was more like a trip to me. And you just made me want to visit Europe again...Great! Hope this album works out smoothly. Can't wait.

I forget what I wrote for bio, but that probably work. You can also add the fact that I'm trying to write songs in Japanese and hopefully Korean:)

新年快乐!!!!!!

(January 2017; Shanghai)

<http://mutedportraits.org/>

<https://gaojiafeng.bandcamp.com/>